



Townsville Photography Club Inc.

Snap Shot

Volume 17 Number 6

June 2023

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From the President

Report time again! Where has the year gone? It's almost tax time as well. Fortunately for us, we are now experiencing the best weather Townsville has to offer, while the south complains of chilly nights.

Our trip to Texas Longhorns in Charters Towers last week proved to be a lot of fun! Most of us arrived on time... although some went on a little detour due to incorrect GPS directions, but they eventually got there, hey Kaye and Bob... not mentioning any names...

After our introductions and screen presentation on the history, we had morning tea, which included an amazing butterscotch slice and ANZAC biscuits. We also learnt how they deal with and restrain the longhorns when medical issues arise, without getting stabbed! Ina, Marcia and myself were asked to be part of the demo. We entered their contraption with our arms held out with the occasional moo. Ina was very concerned about the possibility of having a tube inserted...There was lots of banter, much to everyone's amusement.

Then it was on to our allocated safari trucks. Most of our group headed for the outside seats (what a surprise!) at the back of the truck in the hope of getting some interesting photos from up there. Lots of photos were taken of both Longhorns as well as of various members of our group, including some sneaky ones,

including some successful photo bombing.

After the tour, we headed to town in search of some lunch! We discovered almost everything is closed on a Sunday, except for a fish and chip plus hamburger shop near Maccas. Those with no sense of taste headed to Maccas, while those who appreciate a very good homemade burger ordered from this shop. They were great! We were fortunate to see a drive-by of older cars while we waited for our order.

A quick trip out to the Weir completed our day. Some of us showed our best side to Cecily, who was photographing the Weir at the time, which she only noticed after a close examination of her shot later! Fortunately, Phensri saw us and took a little amusing video on her phone! It was great to see some of these photos on our Facebook page. Keep them coming!

Prior to our trip, our workshop gave us some interesting ideas for creative photos, some of which we may try at a future date. Don't forget to have a creative play with Garry's photo.

I must say, it is great to be part of an active group, so let's keep that action coming!

That's it from me..... Karen Grice

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Competition Results

The feedback and scores for 'Colour Orange' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.

Colour Orange — A Grade

Image of the Month - Garry McGovern

Honour 8.5 - Garry, Elsbeth

Honour 8 - Karen, Lyn, Marcia, Goulven

Merit 7.5 - Cecily, Ray, Annette, Elsbeth, Sharryl, Marcia, Karen, Toni, Kaye, Goulven, Larry

Merit 7 - Cecily, Toni, Garry, Kaye, Sharryl, Patricia

Highly Commended - Bob x2, Sue, Patricia, Ray, Lyn, Sue, Annette



The Caped Crusader — Garry McGovern

Colour Orange — AB Grade

Image of the Month - Dawn Furmage

Merit - Dawn x2

Highly Commended - Ina

Acceptance - Ina

Sunlight Filtered Flowers — Dawn Furmage



Competition Results (Continued)

Open - A Grade

Image of the Month – Goulven Le Cam

Honour 8.5 - Goulven, Larry, Kaye,
Sharryl, Garry

Honour 8 - Patricia, Toni, Sharryl, Ray,
Karen, Goulven, Elsbeth

Merit 7.5 – Annette x2, Lyn, Elsbeth,
Larry

Merit 7 - Cecily x2, Bob x2, Lyn, Patricia

Highly Commended 6.5 – Ray, Kaye

Highly Commended 6 - Sue, Toni, Karen

Acceptance - Garry, Sue,



I'll Have This One - Dawn Furmage

Open - AB Grade

Image of the Month – Dawn Furmage

Merit - Dawn

Highly Commended - Dawn, Ina

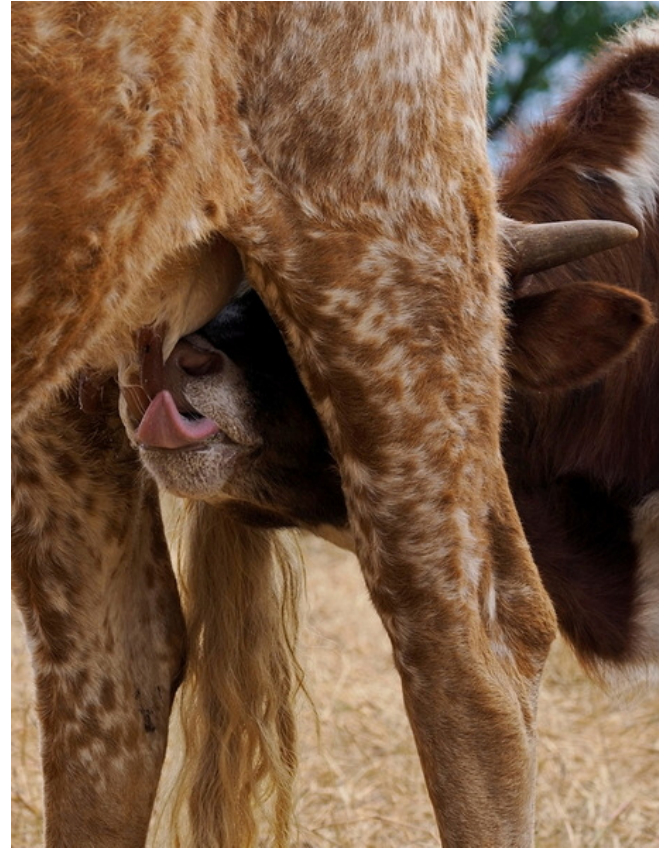
Acceptance - Ina

Piccaninni Creek Purnululu National Park — Goulven Le Cam



Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members from their field trip to the Longhorn Range near Charters Towers .



Members Facebook Page (continued)



Members Facebook Page (continued)



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The highlight of June was the trip to Texas Longhorn. Eleven of us made the journey and a good time was had by all.Lyn



PRINT OF THE MONTH
 Theme — Open
 What Should I Do Now — Cecily Jones

Competition Closing Dates

July 2023	Send 2 Still Life Send 2 Open	In by 12th June	Bring Print Repetition	By 19th June
August 2023	Send 2 Sunrise/Sunset Send 2 Open	In by 10th July	Bring Print Open	By 17th July
September 2023	Send 2 Beginning with N Send 2 Open	In by 14th August	Bring Print Scapes	By 21st August
October 2023	Send 2 Trees Send 2 Open	In by 18th September	Bring Print Open	By 25th September

Remember – Some themes may have guidelines check on the website

Email Digital entries to – contesttpc22@gmail.com

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7 Photography Tips for Cloudy Days!

It's always disappointing when you have a big shoot coming up – or you've just travelled out of town – only for the sky to be overcast and (let's be honest) a little miserable. It's common to think that cloudy days will ruin your photography. But in fact, overcast weather can actually help you expand your photography skills and get a little creative. So if you've woken up to a cloudy day, don't hold back. Grab your camera and experiment with these cloudy day photography tips.



1. Use the Right Settings

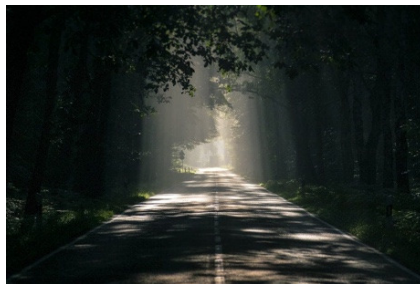
A sunny day demands different camera settings than an overcast day. Photography is all about light, right? So it makes sense that your settings should change as your lighting changes. Clouds pull 2-3 stops of light from your scene in general, which means if you normally shoot at 200 ISO, you are going to need to bump this up to around 800 ISO.

2. Make the Most Of Diffused Even Light

An overcast day is a blessing in disguise; it creates a beautiful soft light that acts as a natural softbox. This rich, diffused light can strip the harshness out of bright sunlight, even out the lighting, and help to enhance the natural colours of your scene. Such light is beautiful for natural portrait photography when you don't want to add drama. But it's also great for street, architectural and landscape photography when you want to avoid having dramatic contrast between dark and light areas in your photo. The soft, even light produced by cloudy skies can create a flattering image with beautiful tones.

3. Find Pools of Light For Creative Effect

Sometimes, clouds can be quite magical when they create pools of light and sun rays. In landscape photography, you can focus on the lit area and capture a powerful, creative scene. Pools of light are also beautiful for portrait photography when your subject steps into the light with the sun behind them for a backlit effect.



4. Try Editing in Black & White

Thick clouds can often cause your scene to feel flat or washed out. One way to add a bit of drama back into your image is to overt it to black & white. Try this out in photoshop, making sure to play with the luminosity sliders to add strategic contrast.



5. Experiment with Long Exposure

If strong winds accompany that overcast sky, you can use this to your advantage by depicting the soft, fluid passing of clouds with long exposure. Using a long shutter speed can draw out colours and add texture. Of course, this type of photography is impossible without a sturdy tripod. And you might want to add a neutral density filter to produce that flowing effect.

6. Ditch the Sky

Sometimes, cloudy skies can add drama with big, fluffy, or brooding cumulonimbus. And sometimes, it's blanketed in a dull, glaring white that does nothing but overexpose the top of your photo. In this scenario, the best option is to avoid using the sky.

This might require a little creativity. Instead of capturing the stunning minarets of a mosque, remove the sky from your photos and focus on the beautiful, detailed tiles in the walls. Look for patterns, interesting angles, and specific details in your subject so you can avoid that glaring grey.

7. For When It Starts to Rain

And what if that overcast cloud starts to shed its load? It's not the end of the world! With rain comes great opportunities for photography. You can try capturing reflections of streetscapes in the puddles on the pavement. You can keep an eye out for those stunning phenomena you only get with rainy weather: lightning bolts and rainbows. Or you can add a great perspective by shooting through raindrops on a window.



So even though we are stuck with overcast weather & a cyclone brewing off the coast, there are still plenty of opportunities for you to get your cameras out! And with Townsville, you never know how long it will be until our next rainy day.

Thanks,
Julian

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